

Worthy Is The Lamb

Words and Music by
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♩ = 76

VERSE 1

G

C

G/B

C

D^{sus} D



1. Thank You for the cross, _____ Lord. _____ Thank You for the price You ___ paid. .

5

G

D/E

Em⁷

D

C



— Bear - ing all my sin and _ shame, _ in love You _ came _ and

VERSE 2

8

Am⁷

G/B

D^{sus}

D

G

G/B

C



gave a - maz - ing grace. _____ 2. Thank You for this love, _____ Lord.

11

G/B

C

D^{sus} D

G

D/E

Em⁷



Thank You for the nail pierced _ hands. _ Washed me in Your cleans - ing _ flow, _ now

15

D

C

Am⁷

G/B

D^{sus}

D/F#



all I _ know, _ Your for - give - ness and _ em-brace. _____

CHORUS

18

G

D/F#

Am⁷

G/B



Wor - thy _ is _ the Lamb, _____ seat - ed _ on _ the throne. .

21 C² D D/C G/B C

Crown You now — with man - y crowns, — You

24 Am⁷ Am⁷/G D D/F# G D/F#

reign vic-tor - i - ous. — High and lift - ed up, —

28 Am⁷ G/B C² D D/C G/B

Je - sus, — Son — of God. — The dar-ling of heav - en, cru - ci - fied. —

32 C D^{sus} Am⁷ G/B C

Wor-thy is the — Lamb. — Wor-thy is the —

36 1. Am⁷ G/B D 2, 3. Am⁷ G/B

Lamb. — Thank You for the — Lamb. —

39 VAMP D^{sus} Am⁷ G/B C Last time to Coda ⊕

Wor - thy is the — Lamb. — Wor - thy is the —

42 1, 3, 4. Am⁷ G/B 2. Am⁷ G/B D^{sus} D.S. al Coda

Lamb. — Lamb. —

45 \oplus Coda
Am⁷ G/B D

Lamb. The

Detailed description: This block contains the musical notation for measures 45 and 46. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 46 begins with a whole rest, followed by a quarter rest, and ends with a quarter note G4. Chord symbols Am⁷, G/B, and D are placed above the staff. The lyrics 'Lamb.' and 'The' are positioned below the staff.

47 **ENDING**
D/C G/B C

dar - ling of heav - en, cru - ci - fied.

Detailed description: This block contains the musical notation for measures 47, 48, and 49, marked as an 'ENDING'. Measure 47 has a treble clef, key signature of one sharp, and common time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 48 starts with a 2/4 time signature and contains two quarter notes: G4 and A4. Measure 49 starts with a 4/4 time signature and contains a half note G4. Chord symbols D/C, G/B, and C are placed above the staff. The lyrics 'dar - ling of heav - en, cru - ci - fied.' are positioned below the staff.